



92 Quinta do Lago (North) NEW ENTRY
Algarve, Portugal

+351 289 394 911, quintadolago.com.
Par 72, 6,776 yards. Welling/McGinley.
JVP The redesign by Beau Welling with the help of Paul McGinley has transformed a good course into a challenging one. You will want to play it more than once – I can assure you of that.
GW VERDICT A new entry for a course totally revamped to great effect. Playable and pretty, it may well end up superceding its sister (South).



89 Oceanico Faldo (▼23)
Algarve, Portugal

+351 289 310 333, oceanicogolf.com.
Par 72, 7,215 yards. Sir Nick Faldo.
CB Part of the Amendoeira resort, this stringent Faldo design is a well-conditioned, well-designed test. But the seriously undulating back nine is no place to be battling on a steamy Algarve day.
PBe Wide fairways and I find low excitement.
GW VERDICT Patently a 'proper' course but this list broadly favours enjoyment over challenge.



87 Moliets (▲10)
Landes, France

+33 558 485 465, golfmoliets.com. Par 72, 6,750 yards. Robert Trent Jones Snr.
PG Long walks between holes, but worth it. Definitely a Top 100 course.
CB A rarity on the Continent in that it possesses holes we would recognise as being genuinely links in character. Decent inland sections too.
GW VERDICT The handful of holes over sandy linksland by the sea are absolutely terrific.



91 San Roque (Old) (▲5)
Sotogrande, Spain

+34 956 613 030, sanroqueclub.com.
Par 72, 7,101 yards. Dave Thomas.
CB A classic name and a classic test among mature woodland and over rolling parkland. Water adds spice on a back nine which ends excitingly in front of the stately clubhouse.
GW VERDICT A little rise for the Old, which is very solid if unspectacular. The tough-as-steel New was close to joining it in the 100 too.



88 Winston Golf (Champ) (▲7)
Schwerin, Germany

+49 3860 5020, winstongolf.com.
Par 72, 7,194 yards. David Krause.
H-JW Winston is really something special, albeit very artificial. It is not up there with your Kingsbarns or Castle Stuart but it is quite an adventure, a completely artificial links with some dramatic contours, sometimes exaggerated.
GW VERDICT Built on the old vegetable fields of King Ludwig XIV. One to say 'I played there'.



86 Holstebro (Forest) (▼1)
Holstebro, Denmark

+45 97 48 51 55, holstebro-golfklub.dk. Par 72, 6,464 yards. Eric Schnack.
TV A truly testing course where every hole is beautifully surrounded by trees.
GW VERDICT Holds its position in the 80s after debuting in 2011 as a result of the tranquility of this woodland-heathland layout in the north west corner of Denmark. An enjoyable, neat layout by Eric Schnack.

90 Penati (Heritage) NEW ENTRY
Bratislava, Slovakia



+421 917 907 777, penatigolfresort.sk. Par 72, 6,853 yards. Jonathan Davison.
CB Two very strong courses here but this is the one I preferred. The Legend is consistently jaw-dropping but the Heritage charms more. Some classic traditional design features in a course that has the best back nine on the property.
GW VERDICT The youngest of the courses at Penati is the first to debut in the Top 100, and what's more the one without the superstar name on the design deeds. Don't be surprised to see the Legend (by Nicklaus) join the Heritage in future list.



EXCLUSIVE

AN ENGLISHMAN AT HOME IN BRATISLAVA

Jonathan Davison, who hails from Whitburn in north-east England, explains why Penati was his dream job.



I visited the site in 2007 when the Nicklaus course was half complete. I was totally blown away – it reminded me of old photos of Pine Valley. It was just pure sand everywhere and by far the best site I'd seen, comparable to courses by the likes of Doak and Coore.

Sand helps shaping and drainage so much, and add in bits of heather, pines and rolling topography and it's very special. I wanted to do something completely different to the Nicklaus course. It took a while to convince the clients, purely because they'd never really seen many traditional-style courses. We wanted to retain as many as

possible of the natural features and I thought the resort would offer more interest to have two courses which varied in style and in playing qualities. But I did question my style and methods many times during construction: was it the right course for a new market and especially for golfers who have probably never visited the Surrey heathlands?

We wanted to have more movement around the greens for more short-game creativity. And a few semi-blind shots can be found to give a different strategy and traditional charm. Harry Colt is always an influence on my work. I love the movement around his greens and his par 3s are always stand outs – we tried to do the same on the Heritage.